## THE WEEK AT THE THEATERS

NEW AND NOVEL PLAYS AMONG THE NUMEROUS BILLS ASSOURCED.

"The New Boy," Della Fox, "Superba," "Men and Women". The Grand Opera Season Draws Near and Prom-

"New Boy," Della Fox and Several

Familiar and Popular Bills.

One of the comedy events of the season will be the presentation of Arthur Law's comedy. The New Bos, at the Coalest opera house next Monfay evening. This comedy which takes a prominent place smong Charles Frohman's recent successes, comes direct from the Standard theater. New York, where it enleved a run. The critical cost, which includes James T. Fowers, Frederick Robinson Holen Kindard, George Backus, W. R. Shirley, Rachel Booth and Charles Green, will present it here. Immediately following this engagement the company will be placed on the Columbia theater stage, Chicago, for an ingential portor.



and they separated, and the lidy is mar-ried. She becomes a whiley and a year and a half later is married to a begish-looking man of thirty years, she weighing 200 notands. All this is previous to the opening of the play

The Grand Opera Season.



DELLA FOX IN "THE LITTLE TROOPER."

WEDNESDAY LOUENGRIN



building. Main street, between Ninth and Teath

Return of "Men and Wamen."

One of the most interesting hills the Ninth Street opera house has offered this senson is "Men and Women." Deallie and Relaxon's powerful play, which was seen at this theater in January, and which has been blooked for a return engagement beginning this afterneon and communing throughout the week.

The rempany, which is under the direction of Mr. Gustave Frohman, is headed by Miss Europiac Wheeler, who made has direct appearance as agrees Redman during the former engagement in this city. Miss Wheeler, who is a Kangas City girl, has met with remarkable success in this character since she took it up, and will doubtless give even a better performance of the governor's daughter now than she did on the decasions of her former appearances.



role. Her exceedingly natural and we work created a great deal of most ble comment during the former en-

Mason and Hamlin Make a Good Deal.

Plunket Greene's Recital.

MONDAY, TUESDAY, WEDNESDAY

APRIL 22, 23, 24, MATINES WEDNESDAY. Exactly as presented 125 nights at the Standard Theater, New York. The Crowning Tripmph of Laughter, Arthur Law's Roaring Comedy,

The supreme luxury of fun, with the popu-JAMES T. POWERS

the afternoons of Tweeday, April 20, Wednesday, May 1, at 229, While Mr. roach will cover the field of Wagnermusic pretty thoroughly, special aton will be given to the operas of triffed and "Lobengrin" which will resented the evenings following his

Dramatic and Musical Notes.

Dramatic and Musical Notes.

Keller, the gret magician, will occupy the Coates stage the week of April 28.

Henry Arthur Jones has finished his new play. The Triumph of the Philatines." which will be produced soon in the Landon St. James' theater.

Witton Lankage has purchased from George Alexander the American rights to a one-act play written by Walter Frith and entitled "Mollere" by Walter Frith and entitled "Mollere".

and entitled 'Mollere.'

Chicago Inter Occan: 'Eddy's Squib says: 'Agnes Herndon, the handsome actives, wears a No. 2 shoe.' Her ability as an actress is about No. 5.

Maude Hanks will shortly produce a piece in New York called 'Wild Fire, or Nature's Test.' It is from the German, and follows the tide of 'The Amazons.'

Adolph Phillip is hard at work on his new may, in which the Lilliputinas will be seen exit season. Particularly happy characters have been designed for Zinc and Elbert.

a version, in one act, of a larger play written by the late W. G. Wills.
Olga Nethersole will be henceforth under the management of the Frohmans. Daniel and Charles Frohman have signed a contract with the English actiess for a long form of years, and she will return to America in October to begin her first starting four under the new management.

If its said with some degree of certainty that the Rossenfelds will bring. Duse to American again next season. It is also rumored that they have secured a contract for American appearances, with Tima di Lorenzo, the new Italian star, who has risen to the topmost height in the dramatic firmannent of Italy.

It is well known that the Gilmore library, containing 10,000 pieces or more, is the choicest and most valuable in existence. Some of these scores have cost as high as 500, which only shows the care with which all have been selected. Mr. Herhert is constantly adding modern works, and Improving upon the old scores, as he is perhaps the most gifted arranger in America for

scention of Fraulein Gaiski and Herr Rothmuh, who have engaged to sing in New York.

James Anderson, a tragedian of the Macrealy school, died recently in London at the ara of 84. He joined Macready's company in 1857, and was the first impersonator of many well known characters. Mauprat in "Hichelieu" Claude Meinotte in the "Lody of Lyons" Charles Courily in "London Assurance," and Ingomar. He appeared as Chielia at the Broadway theater in 1846, and during the fifties male several visits to this country as a star. His last appearance was in London in 1873 as Antony in "Antony and Cleopatra.

M. Jesan de Resake has at last definitely accepted the post of leading tenor at the Rayreuth festival of text year, when "Der Ring des Nibellangen" will be performed with new scenery and costumes on a scale of great magnificence. He will be accompanied by his brother Edouard, and the engagement of these two sifted vocalists will heyord all question greatly enhance the importance of the Bayreuth performances in the eyes of the English and Americans, who are among the principal supporters of the festival. M. Jean de Resake will not appear in the first two operas of the Tetralovy, but he will sing the parts of Sieg-fried, both in that opera and in the "Gotterdammerung." M. Edouard de Resake will play Wotan. The number of performances, so far as the brothors are concerned, will, of course, be limited, for the Bayreuth company will as usual comprise other representatives of the characters.

OATES COATES OF THE

HOUSE

THE OPERATIC TRIUMPH OF THE SEASON, THREE NIGHTS AND SATURDAY MATINEE, BEGINNING

THURSDAY, APRIL 25,

COMIC OPERA

IN THE CHARMING FRENCH VAUDEVILLE OPERETTA.

Identically the same immense company, complete cast, gorgeous costumes, superb special scenery, magnificent mountings, that have created such a furore this season in New York, Roston, Philadelphia,

THE

Sale of seats begins Monday, April 22. Prices-\$1.50, \$1.00, 75c, 50c. SPECIAL NOTICE-Free List absolutely suspended during this engagement

Belasco and DeMilles' Powerful Drama,

Men and Women

(DIRECTION OF GUSTAVE FROHMAN.)

With the same excellent Company as seen here in January, including MISS BERENICE, WHEELER.

Forbes Robertson would be the fortunate man, and in that case a revival of "Romeo and Juliet" at the Lyceum was to be expected. But it is now announced that Beerbohm Tree will shortly revive "Fedora," with Mrs. Campbell in the title role, and it seems probable that she will remain with him.

Apropos of Mr. Hare's American tour, a representative of the Associated Press called upon that gentleman yesterday evening. He was found in his dressing room after the third act of "The Notorious Mrs. Ebbsmith" and said:

"I have long been destrous of visiting America, which I have not yet seen. But America is so vast that I have always shrank from the task. I know that all artists worthy of attention receive kind and generous receptions there, but you see when a man has for many years been playing to a home antichene he finds them alsold friends and bilaries he continued, "who finally confirmed me in my idea of going. I was dining in his pleasant company, and something was said about my visiting America, when as brought his hand down with a friendly thump and said. You are just the man for America and America is the place for you."

"What plays shall you produce there"

"Well, I have hardly decided," he replied. "I don't sail until next January and not plans are not fully made. I don't intend to have a very large repertoire, however. I shall probably produce the play now running here. A Quiet Rubber, and "A Pair of Speciacies." When the latter play was produced I think I may fay without vanify that it was a marvelous success. Yet strange to say, when it was done in New York it was not popular."

"United to have a very large repertoire, however. I shall spare to effort to make my wint a successa;"

Ar Hare could not confirm the rumor that Mr. Willard would take the Garriek

THIS WHALE FED ON MEAT.

Parts of a Fossil Zeuglodout Are Being Put

THIS WILLE FED ON MEAT.

Parts of a Fosti Zouglodout Are Being Pat

Washington Star: Back of the Smiths
sounding stituted for emporary purposes, one room of which would
be suitable headquartors for the witches of
a place more welfer of aspect. Jars containing reptiles and batrachians of varrious sorts in alcohol are arranged on
became overhead hang skeletons of a
place more welfer of aspect. Jars could
find species of beasts and birds.

The bones composing each animal being
tied together in a bundle with string.

In old corners are suspended boas and
one would not look in vain for the "cyc
of next and too of frog"—nor yet for
most of the other ingredients of too

In the middle of the floor is a great
box, which contains something not
tit is a new acquisition, and very
precious—in fact, nothing more no less
than the back part of the skull of a
goo in Alabama, and the Smithsonian
experts have been engaged for some
fine in chiseling it out. For, as shough
bedded in phosphate rock, and the larter
brake to be cut away very carefully
This work has now been completed, and
the portion of skull and other bones uncarried with it will seen be ready for

The remains of zeuglodouts have been
found quite plentfully in Alabama and
other parts of the Skuth and in Europe
also. They were huge creatures, attaining a length of from fifty to severally
were winders. They were not larger
were winders of the skuth and in Europe
also. They were huge creatures, attaining a length of from fifty to several
were winders. They were not larger
whale, orac, or "ellier" while, and other
species.

But there are some authorities who asactively, no complete skeleton has ever
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WEEK BEGINNING MATINEE TO-DAY AT 2:30, HANLONS'

SPLENDID PRODUCTION.

The Greatest Scenic Spectacle

of the Season.

ORE Glittering Gorgeousnesst ORE Confusing Effects! ORE Astonishing Capers! ORE Entertaining Specialties!

Than the Big Show Ever Before - Embodied. New Trick Scenery! New Music Specialties!

New Pantomime Hysteryl The Greatest Production Ever Presented to the Public by the World Famous

Hanlon Brothers.

TANNHAUSER, Monday Evening, April 29. SIEGFRIED, Tuesday Evening, April 20. LOHENGRIN, Wednesday Evening, May 1.

